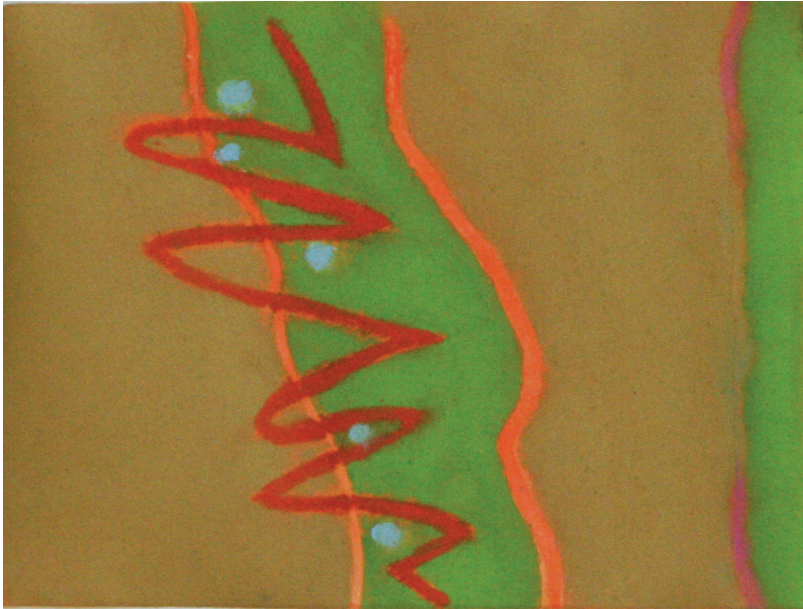


An abstract painting by Ursula Leach. The background is a deep, textured blue. A large, dark, almost black, horizontal shape dominates the lower half, with a jagged, green, wavy border along its top edge. Below this dark shape, there are horizontal streaks of bright orange and red. In the upper half, there are dark, thin, curved lines that resemble veins or cracks, some of which have a pinkish-red tint. The overall style is expressive and gestural, with visible brushstrokes and a rich color palette.

URSULA LEACH

HERE & THERE

1-17 OCT



▲ Hedgeline II ed. 7
carborundum & hand colouring
9 x 12 ¼ ins / 23 x 31 cm

The art of Ursula Leach is both spare and richly layered as is the land she has chosen to reveal through paint and print. Colour is the main preoccupation as this can change the entire meaning and feeling of the work. She has developed a language that follows the long absorption of British artists with the land, but has made it her own.

Annette Ratuszniak
Curator, Elisabeth Frink Archive & Estate

Carolyn Oliver

has the pleasure of inviting you
to the private view of

URSULA LEACH Here & There

Thursday 1st October 2 - 8 pm

Saturday 3rd October 12 - 4 pm

Ursula will be talking about her
work at 3pm both days

Drinks & Masks

The exhibition will run until 17th Oct '20

OLIVER CONTEMPORARY
17 Bellevue Road
Wandsworth Common
London SW17 7EG
020 8767 8822
www.oliverart.co.uk

Gallery hours Tues 1 - 5.30 pm
Wed - Sat 11 - 5.30 pm

Night Mountains
oil on canvas ▶
23 ½ x 31 ½ ins / 60 x 80 cm