

Catherine Forshall



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*In the west, the sky was a pale yellow. When I arrived at the inlet,
curlew on the other side of the creek did not move or care.
They were all in their positions, waiting for the tide to turn.
Suddenly there is excitement when the water ripples, birds
start to move and there is great activity on the shifting sands.*

-excerpt from Catherine Forshall's diary 2026

Front:

Curlew

acrylic on canvas

32 ¾ x 45 ¼ in / 83 x 115 cm



Catherine Forshall

Flights of Nature

14th May - 6th June 2026

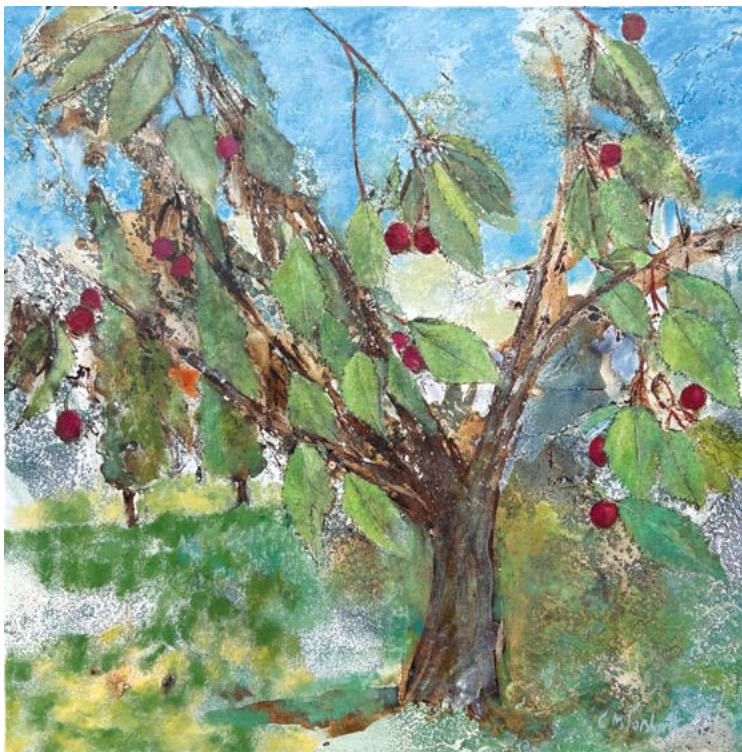
I love the way that gannets circle high in the sky, searching for fish in the watery violence of the sea below like a fragment of the sky, made solid, a bolt travelling towards the water. The way that arctic terns wheel, dive and scream around me as I walk along beaches in the Hebrides and listening to the strange melancholic call of the curlew, their stiff legged walk through the mud of the estuary and lastly the grace of seagulls riding the wind.

-Catherine Forshall 2026

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Paysage Lotois
acrylic on canvas
21 ¼ x 25 ½ in / 54 x 65 cm



Le Cerisier, Moulanes
acrylic on canvas
35 ½ x 35 ½ in / 90 x 90 cm



Storm Line

acrylic on canvas

25 ½ x 45 ¼ in / 65 x 115 cm



Rising Tide

acrylic on canvas

31 ½ x 39 ½ in / 80 x 100 cm



Flours de Courgettes

acrylic on canvas

23 ½ x 23 ½ in / 60 x 60 cm



L'Artichaut de Roussillon

acrylic on canvas

35 ½ x 35 ½ in / 90 x 90 cm



Northern Seascape II
mixed media on canvas
33 ½ x 45 ¼ in / 85 x 115 cm



Roseate Terns in Flight
acrylic on canvas
33 ½ x 65 in / 85 x 165 cm



Water Meadow

acrylic on canvas

31 ½ x 31 ½ in / 80 x 80 cm



Gannet, Gurnards Head, Cornwall

acrylic on canvas

31 ½ x 39 ½ in / 80 x 100 cm



Cornish Seascape

acrylic on canvas

32 ¾ x 45 ¼ in / 83 x 115 cm



Oyster Catcher
acrylic on canvas
35 ½ x 35 ½ in / 90 x 90 cm



Les Aubergines

acrylic on canvas

19 $\frac{3}{4}$ x 27 $\frac{1}{2}$ in / 50 x 70 cm



Le Plaqueminier, Château de la Romiguière

acrylic on canvas

35 ½ x 35 ½ in / 90 x 90 cm

Biography

Catherine Forshall was born in 1958 and grew up on the West Coast of Scotland and childhood fishing trips with her father have influenced her life long love of the sea and marine conservation. She studied in Florence from 1976 under Simi and professor Fantoni. After many years of living in France and then Spain, in 2005 the family settled in the Southwest of England where she divides her time between the South of France and Devon. She has exhibited widely in France, London and the Provinces over the last thirty five years and her paintings are held in private collections in the UK, Europe, Australia and North America.



Selected Exhibitions

- 1988 Cahors, solo show
New English Art Club, Mall Galleries, London
- 1989 Salon d'Automne, Paris
- 1990 Peter Headley Gallery, Dorset
Salon d'Automne, Paris
Cadogan Contemporary, London
- 1991 Musee Moreno, Touzac, France, solo show
Salon d'Automne, Paris
- 1992 Exhibition in Bordeaux
Galerie Artemis, Nancy, France, solo show
- 1993 Galerie Mielvaque, Brive, France
- 1994 Synchronicity Gallery, New York, two joint show
Galerie de l'Etoile, Paris, France, solo show
- 1996 Portland Gallery, London, solo show
- 1997 Alpha Gallery, Dorset, solo show
- 2000/2001 Cassian de Vere Cole Fine Art, London, solo show
- 2002 Oliver Contemporary, London
- 2004 Oliver Contemporary, London, joint show
- 2005 Alpha House Gallery, Dorset
- 2006 Oliver Contemporary, London, solo show

- 2007 The Great Atlantic Gallery, Cornwall, solo show
- 2008 Oliver Contemporary, London, solo show
- 2010 Oliver Contemporary, London, solo show
- 2011 The Great Atlantic Gallery, Cornwall, solo show
- 2012 Oliver Contemporary, London
Flying Colours Gallery, London, solo show
- 2013 Oliver Contemporary, London
Moncrieff-Bray Gallery, Sussex
The Great Atlantic Gallery, Falmouth
- 2014 Oliver Contemporary, London
- 2015 Moncrieff-Bray Gallery, Sussex
Oliver Contemporary, London
Flying Colours Gallery, London, solo show
- 2016 Moncrieff Bray Gallery, Sussex
Oliver Contemporary, London
British Art Portfolio
- 2017 Flying Colours Gallery, London, solo show
- 2018 Oliver Contemporary, solo show
- 2022 Flying Colours Gallery, British Art Fair, London
- 2023 Oliver Contemporary, London, solo show
- 2024 Moncrieff Bray Gallery, Sussex

Photograph courtesy of James Forshall



Le Figuier (Violette de Bordeaux)

acrylic on canvas

23 ½ x 23 ½ in / 60 x 60 cm

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